Timpani I.

IV.
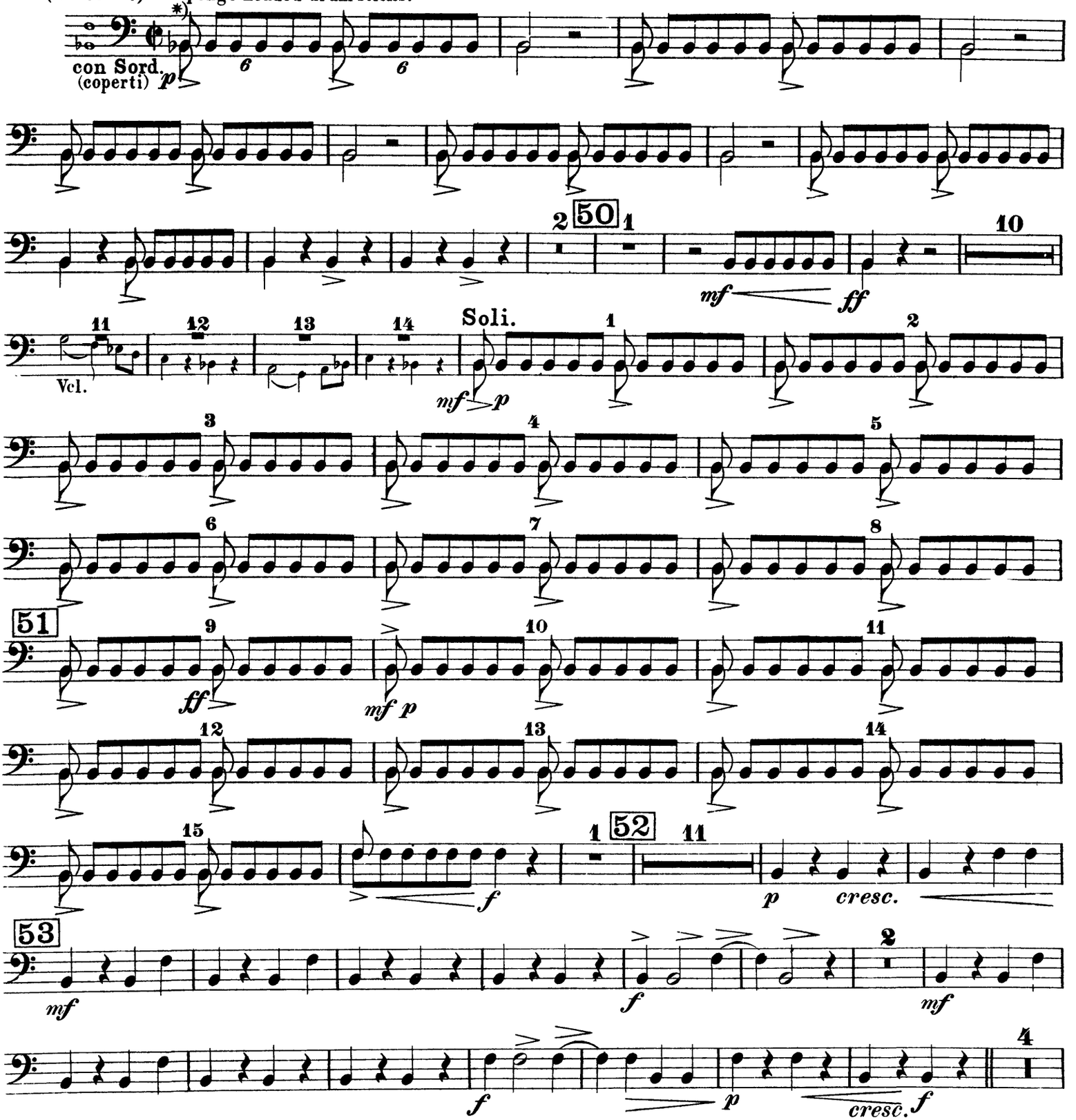
Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩ = 72)
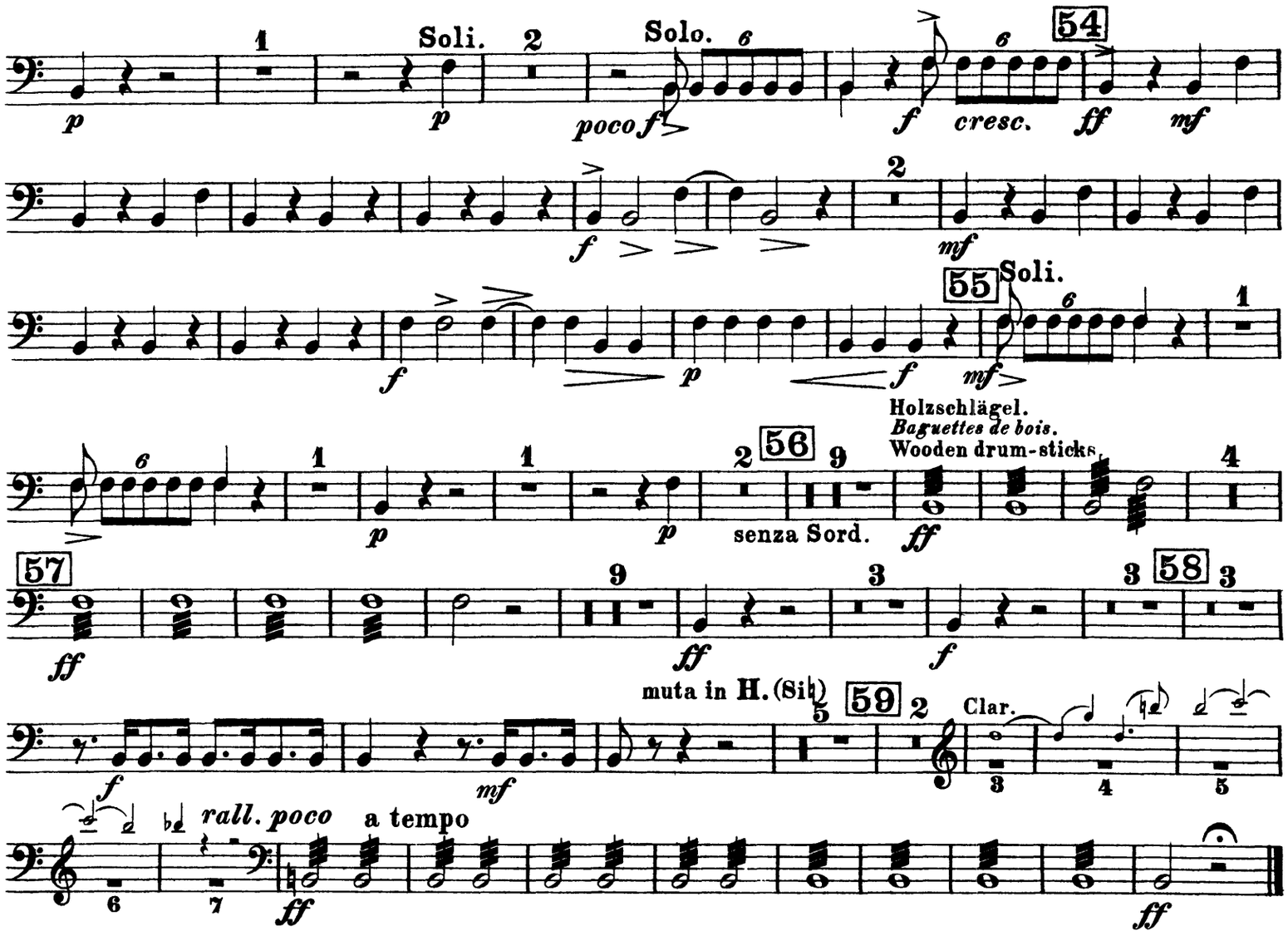
in **B. F.** (Si♭. Fa.)

Schwammschlägel.
Baguettes d'éponge.
Sponge-headed drum-sticks.



*)Die erste Achtelnote jedes halben Taktes wird mit zwei Schlägeln geschlagen, die andern fünf Achtelnoten mit dem Schlägel der rechten Hand.
La première croche de chaque demi-mesure avec deux baguettes, et les cinq autres croches avec la baguette de la main droite.
The first quaver of each half-bar to be played with 2 drum-sticks; te other 5 quavers with the right hand drum-stick.

Timpani I.



V.

Hexensabbath.
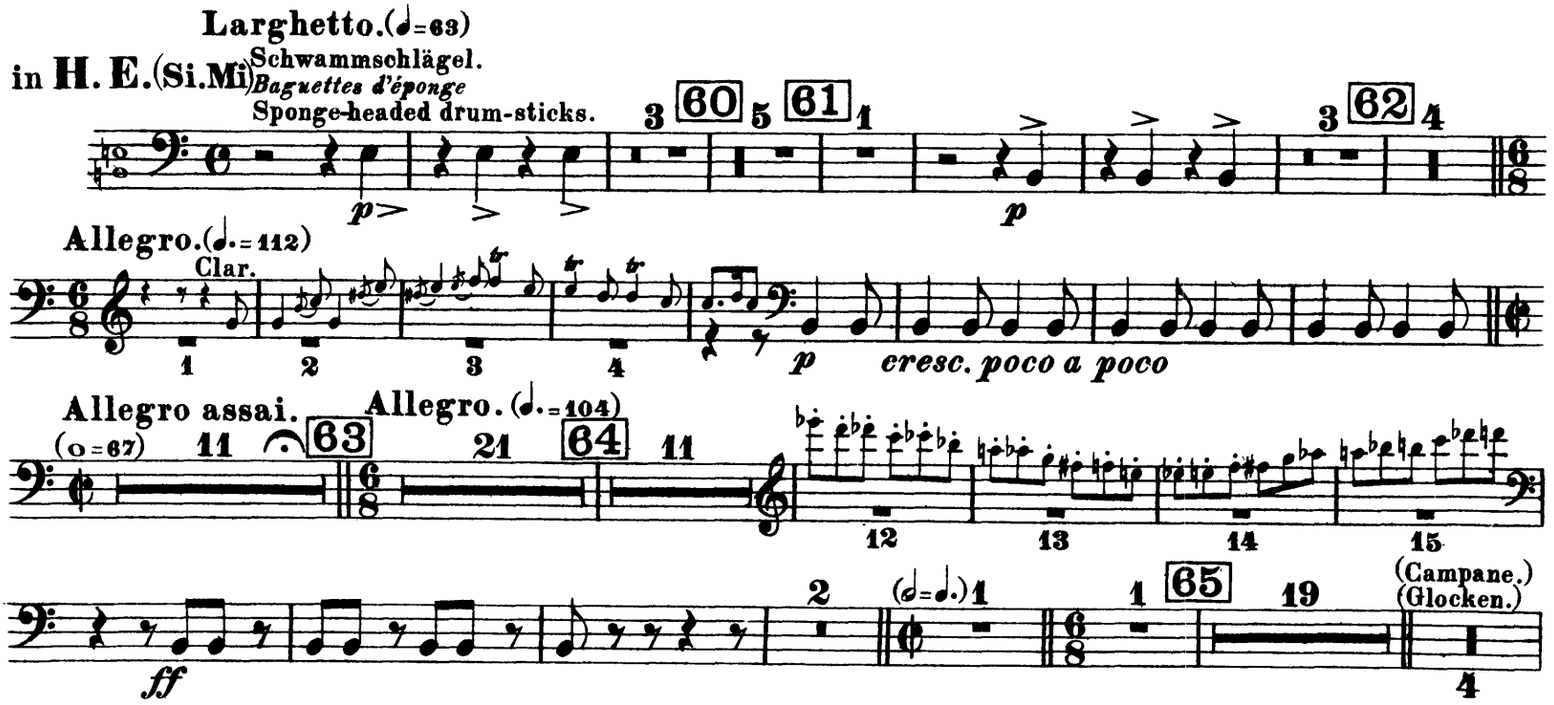
Songe d'une nuit du Sabbat. A witches' sabbath.

